

Guest Recital

drinking water

Nancy Zeltsman, marimba

Monday, February 17, 2025

8:00 p.m.

(1928) for piano+ Mario Castelnuovo-Tedesco
I. Un poco mosso (1895-1968)
II. Un poco burlesco adapt. Nancy Zeltsman
IV. Serenamente – quasi campestre (excerpts)
V. Coda/Lento (excerpts)

LV 65, for harpsichord+ Friedrich Wilhelm Zachow
Allemand A —Courant A — (1663-1712)
Allemand B —Courant B arr. Zeltsman
Saraband
Fuga Finalis

(1994) Joep Straesser
(1934-2004)

(2013) for piano+ Fred Hersch
(b. 1955)

(2008) for marimba*

Paul Simon
(b. 1941)

(1959)+

Antônio Carlos Jobim
(1927-1994)
arr. Mau Coli and Zeltsman

(ca. 1925) for guitar+
from

Manuel M. Ponce
(1882-1948)
adapt. Zeltsman

Nancy Zeltsman, marimba

*piece was dedicated to/premiered by Zeltsman
+world premiere – this adaptation/arrangement

GUEST BIO

Nancy Zeltsman has been a leading marimba specialist for over 40 years. She has performed and taught across the U.S. and Europe and in Japan, China, Mexico, and Brazil. Zeltsman can be heard on numerous albums as a soloist; with Marimolin (her duo with violinist Sharan Leventhal since 1985); and with her marimba duo partner Jack Van Geem (since 2000). She had a hand in over 150 solo and chamber works having been composed for the marimba. Nancy teaches