Guest-Faculty Recital

Brandon Quarles, saxophone Andy Hudson, clarinet

Wednesday, January 15, 2025 8:00 p.m. Harper Hall

Duo Sonata [11'] Gregory Wanamaker Departure (b. 1968) Elegy Scherzo Arrival (Blues) Brandon Quarles, saxophone Andy Hudson, clarinet Work is Play is Work is Play [7'] Phong Tran (b. 1993) World Premiere Andy Hudson, clarinet You May Bury Me In The East [8'] Andrew Weathers (b. 1988) Brandon Quarles, saxophone Andy Hudson, clarinet Keep Up [7'] Tran Brandon Quarles, saxophone Staying the Night [7'] David Biedenbender (b. 1984) Brandon Quarles, saxophone Andy Hudson, clarinet Honk If You Love Me [11'] Nina Shekhar (b. 1995) Andy Hudson, clarinet Glint [4'] Roshanne Etezady (b. 1973) Brandon Quarles, saxophone

Andy Hudson, clarinet

GUEST BIO

Dr. Brandon Quarles is a music-maker and teacher who thrives on cross-genre collaborations. A native of Ringgold, Georgia, Dr. Quarles is the Assistant Professor of Saxophone at the University of Georgia's Hugh Hodgson School of Music. Dr. Quarles was previously the Lecturer of Saxophone and Allied Areas at UGA where in addition to teaching saxophone, he directed and conducted the Contemporary Chamber Ensemble, taught a local music history course "Music in Athens," and taught a professional development course "Music in the Real

album of original songs titled *All My Ghosts* in 2023. *All My Ghosts* was produced by artist and producer Annie Leeth (who in addition to her own work is a member of Faye W ebster's touring band) and recorded over the course of 2022 and 2023. Flagpole's G ordon Lamb praised *All My Ghosts* for its "incredibly creative arrangements," and said that the album "has a simmering quality that leaves the listener satisfied but wanting more anyway." In 2022, Dr. Quarles synthesized his classical and popular music experiences in collaborations with the Athens Hip Hop Harmonic, working with artists Convict Julie, Linqua Franqa,