

GUIDE TO COURSE QUALITIES FOR DEPARTMENT CHAIRS AND PROGRAM DIRECTORS

Division

The division of the course will be assigned automatically based on subject and department. Subjects not included in the division list (see ~~the~~ course catalog) will be marked non-divisional.

06 INDIVIDUAL PERFORMANCE STUDY: Classes consist of ½ or 1 hour sessions each week over a 10-week term for six, three or two units.

07 GROUP PERFORMANCE STUDY: Classes consist of regularly scheduled meetings and performance(s) during a 10-week term. Instruction time per unit varies by course.

08 INTERNSHIP/PRACTICA: Length of course determined by nature of the internship. No formal instruction although work is evaluated by faculty and guidance may be provided. Units awarded are determined by sponsoring department or the Committee on Instruction.

09 TUTORIAL: Regular meeting schedule during a 10-week term, including length of meetings, is determined by instructor and student. Course is recorded on a term basis, but may be continued for more than one term. The number of units to be awarded is determined by instructor and student before registration.

10 IS: Student works independently, with some meetings with instructor. Course is recorded on a term basis, but may be continued for more than one term. The number of units to be awarded is determined by instructor and student before registration.

11 WRITING FOR CREDIT: Student challenges course within a year time frame; no formal instruction.

12 OFF-CAMPUS PROGRAM: Course is part of either a Lawrence-run or consortial off-campus program. Instructional time per unit varies by course and program may be based on a term or semester calendar.

13 GRADUATE COURSES: Course is part of limited number of graduate programs. Instruction time per unit varies by program.

14 DIRECTED STUDY: Tutorial of one or many using a syllabus set by the instructor; not for creative or research work.

15 DECEMBER TERM: Created for the December Term. May involve trips away from campus, performances, projects.

Prerequisites

Prerequisites are listed in the printed course catalog and the class schedule. Prerequisite checking is done during the academic advising process and it is the student's responsibility to make sure all prerequisites are met before the class begins. Instructors are to clearly state prerequisites in syllabi and discuss them on the first day of classes. Student records are not checked for prerequisites during the registration process. Instructors who have concerns about a student's preparation should discuss them with the student and the student's advisor.

Changes in prerequisites need to be communicated to the Registrar's Office for the class schedule and for the catalog listing which is prepared from data stored in Banner.

Permission Required for Registration

If a course is listed as requiring permission to register, a student will not be allowed to register for the course until the instructor records or her approval in the Voyager system.

G031-G052 2001 GER requirements for Band B.A./B.Mus. degree programs

N001-N008 1996 GER requirements for B.Mus. degree program

N010-N017 2001 GER requirements for B.Mus. degree program

N010-N020 2007 GER requirements for B.Mus. degree program

M001-M002 1995 BKS requirements for B.Mus. degree program

M003-M012 1995 Music theory requirements for B.Mus. degree program

M013-M022 1995 Music history requirements for B.Mus. degree program

M025-M032 2000 Music history requirements for B.Mus. degree program

M066-M071 2015 Musicology requirements for B.Mus. degree program

M035-M064 2001 Music theory requirements for B.Mus. degree program