

Anthony Padilla, piano
with

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Jean Françaix
(1912-1997)

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Goddag! Goddag! (Good Morning! Good Morning!)

Snurretoppen (The Top)

En Lille Langsom Vals (A Little Slow Waltz)

Sprællemanden (The Jumping Jack)

Dukke-Marsch (Doll's March)

Spilleværket (The Musical Clock)

Carl Nielsen
(1865-1931)
arr. Steve Cohen

Steve Cohen, clarinet

Active as both a soloist and chamber performer throughout the U.S. and around the world, [Cohen](#) is the former principal clarinet and frequent soloist with the New Orleans Symphony, later known as the Louisiana Philharmonic, and the former clarinet professor and former coordinator of winds and percussion at Northwestern University. Cohen joined the New Orleans Symphony in 1975 and remained as principal clarinet with its successor, the Louisiana Philharmonic, through May 2004. He was featured as concerto soloist with that orchestra many times and has also been featured as concerto soloist at the Brevard Music Center, where he has played and continues to play principal clarinet each summer since 1979. In the summer of 2016 he was featured as soloist in [John Adams' Clarinet Concerto](#) of 2010, he was featured as soloist on the Copland Clarinet Concerto with [Keith Lockhart](#) and the Brevard Music Center Orchestra. He has toured in the U.S. as principal clarinet with the Texas Opera Theater and throughout Europe as principal clarinet with the Seoul Philharmonic Orchestra. He returned to Korea to be a guest artist and master class [soloist](#) in 1998.

Cohen maintains an active yearly solo, chamber music, and master class schedule and has performed solo recitals and master classes throughout the U.S., Canada, Europe, Korea, China, Taiwan, Bangkok, and Japan. He performed at the ICA conventions in several cities, including in Porto, Portugal in August of 2009 and was guest artist and teacher at the International Music Course in Guimaraes, Portugal, returning in September of 2011.

Moving to Chicago in 2005 to become clarinet professor and coordinator of the winds, brass and percussion at Northwestern University, he has played as principal clarinet with the Music of the Baroque orchestra and has played on numerous occasions with the Chicago Symphony, including on Eb clarinet. He has also played with the Chicago Lyric Opera orchestra and as a chamber musician throughout the Chicago area and beyond. His many collaborations include the Lincoln Quartet, the Miro Quartet, the Dempster St. Pro Musica and the Chicago Chamber Musicians. He performed in February 2015 as guest soloist with the Hendersonville Symphony Orchestra in North Carolina and also was recently in Tokyo

and Osaka, Japan with a tour of master classes and recitals in the fall of 2014.

Cohen has guest taught at the Oberlin Conservatory, University of Southern California, and India