



Cayla Rosché, soprano

Andy Hudson, clarinet

Michael Mizrahi, piano

Jean Carlo Ureña González, percussion

with

Theresa Martin, composer and pianist

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Theresa Martin
(b. 1979)

Cayla Rosché, soprano
Andy Hudson, clarinet
Theresa Martin, piano

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Zachary Good
(b. 1991)

Andy Hudson, clarinet

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Libby Larsen
(b. 1950)

Andy Hudson, clarinet
Jean Carlo Ureña González, percussion

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Christopher Cerrone
(b. 1984)

That Night With the Green Sky
Eleven Page Poem, Part III
I Will Learn to Love a Person and Then I Will
Teach You and Then We Will Know
When I Leave This Place
Are You OK?

Cayla Rosché, soprano
Andy Hudson, clarinet
Michael Mizrahi, piano
Jean Carlo Ureña González, percussion

is an internationally recognized composer of energetic, melodious, and rhythmically driven music who often draws her inspiration from literature, images, nature, and personal experiences. She enjoys writing music for chamber groups and large ensembles, and given her expertise in clarinet performance, is frequently commissioned to write for the instrument. She has been commissioned by internationally prominent soloists including clarinetists Robert Spring, Joshua Gardner, Jana Starling, and Wesley Ferreira, tubaist Sam Pilafian, oboist Michele Fiala, bassoonist Albie Micklich, as well as organizations such as the Barnett Foundation of Chicago, the Ann Arbor Symphony Orchestra, the Arizona Wind Symphony, the Kairos Trio, Eufonix Tuba-Euphonium Quartet, the 10th and Broadway Clarinet Quartet, the University of Wisconsin Fox Valley Concert Band, and the Arizona State University Wind Ensemble.

She has been awarded recognition by the American Composers Forum, ASCAP Morton Gould Young Composer Competition, and NACUSA Young Composer's Competition, and she has received several ASCAPlus awards. Her music has been performed in Canada, Great Britain, Belgium, Italy, Luxembourg, Sweden, Spain, China, Taiwan, and Tanzania. Her pieces are performed at international and national conferences such as the International Double Reed Society Conference, International Alliance for Women Congress, European Clarinet Association Festival, XI'an International Clarinet Festival, multiple International Clarinet Association Clarinetfests, the Society of Composers, Inc. National Conferences, College Music Society Regional Conferences, Aspen Summer Music Festival, Sewanee Summer Music Festival, Georgia Music Educators Association Conference, American Composer's Alliance Summer Music Festival, the TMEA Convention, and the CBDNA National Conference. Studying both composition and clarinet performance, she received her DMA in composition at the University of Michigan and Master's degrees in composition and clarinet performance at Arizona State University.

Dr. Martin currently has a studio in Wisconsin, where she teaches private lessons in composition, clarinet, and piano. She also appears as guest lecturer at universities around the country and locally. Her music is self-published via Verdant Publishing. As a clarinetist and pianist, she performs regularly in local ensembles. In addition to her musical activities, she enjoys spending time with her husband, son, and daughter.